Monday 3 August 2020

Dear Sir/Madam,

Re: Galit Criden performance at Wellcome Collection

I am writing to confirm Galit Criden's participation in Wellcome Collection's public programme.
Her performance project 'Observation Room' took place at Wellcome Collection in the Reading Room on Wednesday, 27 June 2018, 4.30-5.30pm, and was published on our website.
The performance lasted an hour and received extremely positive feedback from audience members.
Below are extracts from reviews and comments following the performance, as published on the Wellcome Collection's website at the time:

Reviews

The experiment, generated in the room a beautiful harmonious atmosphere of the Reading Room at the Welcome Collection. Emphasise what kind of power stillness has for making people connected, because no words or movement can separate silent conversations. The world around kept moving fast as always, but stillness was going over any sound. Not caring, not moving. It made you think of how much more than usual we can notice when we are not moving, how tiring is not moving? Paying attention to all the little details are surrounding us? Tiny little fragment of life passing by at any time but not always perceivable. seeing people looking into each other's eyes for so long, and wondering how much they have been telling to each other with no words, how much did they learn about each other story without saying a word. This is fascinating, this is extremely moving!

Galit Criden's performance is a statement of identity, relationships, silence and noise together demonstrating that definitely, less is so much more.

Comments

'I was so happy to be able to see The Observatory Room on Wednesday. I would like to let Galit know that what I saw, truly made my day.'

'The Observation Room by artist and choreographer Galit Criden is one of the most inspiring and 'moving' performances I have ever seen.'

Kind regards,

Emily Wiles
Acting Senior Live Programme Producer, Wellcome Collection